



**WRITING FOR THE LEGAL EDUCATOR:**  
**ENDNOTES AND BIBLIOGRAPHIC**  
**REFERENCES CITATION MANUAL**

**2021**

# Endnotes and Bibliographic References:

## Sample Citations

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The following examples illustrate the format authors submitting articles for publication in AAFPE's **The Legal Educator** are to use when adding endnotes and bibliographic references citations. *Footnotes are not to be included in your submission and endnotes are to be numbered sequentially as they appear in the article; Bibliographical references are to be listed at the end of the article alphabetically, not in order of appearance within the article.*

Sample notes below show full citations followed by shortened forms that would be used after the first citation, unless the immediate subsequent citation is to the same source in which "Id." OR "id." may be used.

### BOOK

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#### NOTES

1. Katie Kitamura, *A Separation* (New York: Riverhead Books, 2017), 25.
2. Sharon Sessler and Amanda Jayne Miller, *Cohabitation Nation: Gender, Class, and the Remaking of Relationships* (Oakland: University of California Press, 2017), 114.

#### SHORTENED NOTES

3. Kitamura, *Separation*, 91–92.
4. Sessler and Miller, *Cohabitation Nation*, 205.

#### BIBLIOGRAPHY ENTRIES (IN ALPHABETICAL ORDER)

- Kitamura, Katie. *A Separation*. New York: Riverhead Books, 2017.
- Sessler, Sharon, and Amanda Jayne Miller. *Cohabitation Nation: Gender, Class, and the Remaking of Relationships*. Oakland: University of California Press, 2017.

## CHAPTER OR OTHER PART OF AN EDITED BOOK

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In a note, cite specific pages. In the bibliography, include the page range for the chapter or part.

### NOTE

1. Mary Rowlandson, “The Narrative of My Captivity,” in *The Making of the American Essay*, ed. John D’Agata (Minneapolis: Graywolf Press, 2016), 19–20.

### SHORTENED NOTE

2. Rowlandson, “Captivity,” 48.

### BIBLIOGRAPHY ENTRY

Rowlandson, Mary. “The Narrative of My Captivity.” In *The Making of the American Essay*, edited by John D’Agata, 19–56. Minneapolis: Graywolf Press, 2016.

To cite an edited book as a whole, list the editor(s) first.

### NOTE

1. John D’Agata, ed., *The Making of the American Essay* (Minneapolis: Graywolf Press, 2016), 19–20.

### SHORTENED NOTE

2. D’Agata, *American Essay*, 48.

### BIBLIOGRAPHY ENTRY

D’Agata, John, ed. *The Making of the American Essay*. Minneapolis: Graywolf Press, 2016.

## TRANSLATED BOOK

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### NOTE

1. Jhumpa Lahiri, *In Other Words*, trans. Ann Goldstein (New York: Alfred A. Knopf, 2016), 146.

## SHORTENED NOTE

2. Lahiri, *In Other Words*, 184.

## BIBLIOGRAPHY ENTRY

Lahiri, Jhumpa. *In Other Words*. Translated by Ann Goldstein. New York: Alfred A. Knopf, 2016.

## E-BOOK

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For books consulted online, include a URL or the name of the database. For other types of e-books, name the format. If no fixed page numbers are available, cite a section title or a chapter or other number in the notes or, if possible, track down a version with fixed page numbers.

## NOTES

1. Fyodor Dostoevsky, *Crime and Punishment*, trans. Constance Garnett, ed. William Allan Neilson (New York: P. F. Collier & Son, 1917), 444, <https://archive.org/details/crimepunishment00dostuoft>.
2. Eric Schlosser, *Fast Food Nation: The Dark Side of the American Meal* (Boston: Houghton Mifflin, 2001), 88, ProQuest Ebrary.
3. Jane Austen, *Pride and Prejudice* (New York: Penguin Classics, 2007), chap. 3, Kindle.

## SHORTENED NOTES

4. Dostoevsky, *Crime and Punishment*, 504–5.
5. Schlosser, *Fast Food Nation*, 100.
6. Austen, *Pride and Prejudice*, chap. 14.

## BIBLIOGRAPHY ENTRIES (IN ALPHABETICAL ORDER)

Austen, Jane. *Pride and Prejudice*. New York: Penguin Classics, 2007. Kindle.

Dostoevsky, Fyodor. *Crime and Punishment*. Translated by Constance Garnett, edited by William Allan Neilson. New York: P. F. Collier & Son, 1917.

<https://archive.org/details/crimepunishment00dostuoft>.

Schlosser, Eric. *Fast Food Nation: The Dark Side of the American Meal*. Boston: Houghton Mifflin, 2001. ProQuest Ebrary.

## THESIS OR DISSERTATION

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### NOTE

1. Guadalupe Navarro-Garcia, “Integrating Social Justice Values in Educational Leadership: A Study of African American and Black University Presidents” (PhD diss., University of California, Los Angeles, 2016), 44, ProQuest Dissertations & Theses Global.

### SHORTENED NOTE

2. Navarro-Garcia, “Social Justice Values,” 125–26.

### BIBLIOGRAPHY ENTRY

Navarro-Garcia, Guadalupe. “Integrating Social Justice Values in Educational Leadership: A Study of African American and Black University Presidents.” PhD diss., University of California, Los Angeles, 2016. ProQuest Dissertations & Theses Global.

## JOURNAL ARTICLE

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In a note, cite specific page numbers. In the bibliography, include the page range for the whole article. For articles consulted online, include a URL or the name of the database. Many journal articles list a DOI (Digital Object Identifier). A DOI forms a permanent URL that begins <https://doi.org/>. This URL is preferable to the URL that appears in your browser’s address bar.

### NOTES

1. Ashley Hope Pérez, “Material Morality and the Logic of Degrees in Diderot’s *Le neveu de Rameau*,” *Modern Philology* 114, no. 4 (May 2017): 874, <https://doi.org/10.1086/689836>.

2. Shao-Hsun Keng, Chun-Hung Lin, and Peter F. Orazem, “Expanding College Access in Taiwan, 1978–2014: Effects on Graduate Quality and Income Inequality,” *Journal of Human Capital* 11, no. 1 (Spring 2017): 9–10, <https://doi.org/10.1086/690235>.

3. Peter LaSalle, “Conundrum: A Story about Reading,” *New England Review* 38, no. 1 (2017): 95, Project MUSE.

#### SHORTENED NOTES

4. Pérez, “Material Morality,” 880–81.
5. Keng, Lin, and Orazem, “Expanding College Access,” 23.
6. LaSalle, “Conundrum,” 101.

#### BIBLIOGRAPHY ENTRIES (IN ALPHABETICAL ORDER)

Keng, Shao-Hsun, Chun-Hung Lin, and Peter F. Orazem. “Expanding College Access in Taiwan, 1978–2014: Effects on Graduate Quality and Income Inequality.” *Journal of Human Capital* 11, no. 1 (Spring 2017): 1–34. <https://doi.org/10.1086/690235>.

LaSalle, Peter. “Conundrum: A Story about Reading.” *New England Review* 38, no. 1 (2017): 95–109. Project MUSE.

Pérez, Ashley Hope. “Material Morality and the Logic of Degrees in Diderot’s *Le neveu de Rameau*.” *Modern Philology* 114, no. 4 (May 2017): 872–98. <https://doi.org/10.1086/689836>.

Journal articles often list many authors, especially in the sciences. If there are four or more authors, list up to ten in the bibliography; in a note, list only the first, followed by *et al.* (“and others”). For more than ten authors (not shown here), list the first seven in the bibliography, followed by *et al.*

#### NOTE

7. Jesse N. Weber et al., “Resist Globally, Infect Locally: A Transcontinental Test of Adaptation by Stickleback and Their Tapeworm Parasite,” *American Naturalist* 189, no. 1 (January 2017): 45, <https://doi.org/10.1086/689597>.

#### SHORTENED NOTE

8. Weber et al., “Resist Globally,” 48–49.

## BIBLIOGRAPHY ENTRY

Weber, Jesse N., Martin Kalbe, Kum Chuan Shim, Noémie I. Erin, Natalie C. Steinel, Lei Ma, and Daniel I. Bolnick. “Resist Globally, Infect Locally: A Transcontinental Test of Adaptation by Stickleback and Their Tapeworm Parasite.” *American Naturalist* 189, no. 1 (January 2017): 43–57. <https://doi.org/10.1086/689597>.

## NEWS OR MAGAZINE ARTICLE

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Articles from newspapers or news sites, magazines, blogs, and the like are cited similarly. Page numbers, if any, can be cited in a note but are omitted from a bibliography entry. If you consulted the article online, include a URL or the name of the database.

## NOTES

1. Farhad Manjoo, “Snap Makes a Bet on the Cultural Supremacy of the Camera,” *New York Times*, March 8, 2017, <https://www.nytimes.com/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html>.

2. Erin Anderssen, “Through the Eyes of Generation Z,” *Globe and Mail* (Toronto), June 25, 2016, <http://www.theglobeandmail.com/news/national/through-the-eyes-of-generation-z/article30571914/>.

3. Rob Pegoraro, “Apple’s iPhone Is Sleek, Smart and Simple,” *Washington Post*, July 5, 2007, LexisNexis Academic.

4. Vinson Cunningham, “You Don’t Understand: John McWhorter Makes His Case for Black English,” *New Yorker*, May 15, 2017, 85.

5. Dara Lind, “Moving to Canada, Explained,” *Vox*, September 15, 2016, <http://www.vox.com/2016/5/9/11608830/move-to-canada-how>.

## SHORTENED NOTES

6. Manjoo, “Snap.”

7. Anderssen, “Generation Z.”

8. Pegoraro, “Apple’s iPhone.”

9. Cunningham, “Black English,” 86.

10. Lind, “Moving to Canada.”

## BIBLIOGRAPHY ENTRIES (IN ALPHABETICAL ORDER)

Anderssen, Erin. "Through the Eyes of Generation Z." *Globe and Mail* (Toronto), June 25, 2016. <http://www.theglobeandmail.com/news/national/through-the-eyes-of-generation-z/article30571914/>.

Cunningham, Vinson. "You Don't Understand: John McWhorter Makes His Case for Black English." *New Yorker*, May 15, 2017.

Lind, Dara. "Moving to Canada, Explained." *Vox*, September 15, 2016. <http://www.vox.com/2016/5/9/11608830/move-to-canada-how>.

Manjoo, Farhad. "Snap Makes a Bet on the Cultural Supremacy of the Camera." *New York Times*, March 8, 2017. <https://www.nytimes.com/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html>.

Pegoraro, Rob. "Apple's iPhone Is Sleek, Smart and Simple." *Washington Post*, July 5, 2007. LexisNexis Academic.

Readers' comments are cited in the text or in a note but omitted from a bibliography.

## NOTE

11. Eduardo B (Los Angeles), March 9, 2017, comment on Manjoo, "Snap."

## BOOK REVIEW

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## NOTE

1. Fernanda Eberstadt, "Gone Guy: A Writer Leaves His Wife, Then Disappears in Greece," review of *A Separation*, by Katie Kitamura, *New York Times*, February 15, 2017, <https://www.nytimes.com/2017/02/15/books/review/separation-katie-kitamura.html>.

## SHORTENED NOTE

2. Eberstadt, "Gone Guy."



## BIBLIOGRAPHY ENTRY

Eberstadt, Fernanda. "Gone Guy: A Writer Leaves His Wife, Then Disappears in Greece."

Review of *A Separation*, by Katie Kitamura. *New York Times*, February 15, 2017.

<https://www.nytimes.com/2017/02/15/books/review/separation-katie-kitamura.html>.

## WEBSITE CONTENT

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Web pages and other website content can be cited as shown here. For a source that does not list a date of publication, posting, or revision, include an access date (as in the Columbia example).

### NOTES

1. "Privacy Policy," Privacy & Terms, Google, last modified April 17, 2017,  
<https://www.google.com/policies/privacy/>.

2. "History," Columbia University, accessed May 15, 2017,  
<http://www.columbia.edu/content/history.html>.

### SHORTENED NOTES

3. Google, "Privacy Policy."

4. Columbia University, "History."

### BIBLIOGRAPHY ENTRIES (IN ALPHABETICAL ORDER)

Columbia University. "History." Accessed May 15, 2017.

<http://www.columbia.edu/content/history.html>.

Google. "Privacy Policy." Privacy & Terms. Last modified April 17, 2017.

<https://www.google.com/policies/privacy/>.

## AUDIOVISUAL CONTENT

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### NOTES

1. Kory Stamper, "From 'F-Bomb' to 'Photobomb,' How the Dictionary Keeps Up with English," interview by Terry Gross, *Fresh Air*, NPR, April 19, 2017, audio, 35:25,

<http://www.npr.org/2017/04/19/524618639/from-f-bomb-to-photobomb-how-the-dictionary-keeps-up-with-english>.

2. Beyoncé, “Sorry,” directed by Kahlil Joseph and Beyoncé Knowles, June 22, 2016, music video, 4:25, <https://youtu.be/QxsmWxxouIM>.

## SHORTENED NOTES

3. Stamper, interview.

4. Beyoncé, “Sorry.”

## BIBLIOGRAPHY ENTRIES (IN ALPHABETICAL ORDER)

Beyoncé. “Sorry.” Directed by Kahlil Joseph and Beyoncé Knowles. June 22, 2016. Music video, 4:25. <https://youtu.be/QxsmWxxouIM>.

Stamper, Kory. “From ‘F-Bomb’ to ‘Photobomb,’ How the Dictionary Keeps Up with English.” Interview by Terry Gross. *Fresh Air*, NPR, April 19, 2017. Audio, 35:25. <http://www.npr.org/2017/04/19/524618639/from-f-bomb-to-photobomb-how-the-dictionary-keeps-up-with-english>.

## SOCIAL MEDIA CONTENT

Citations of content shared through social media can usually be limited to the text (as in the first example below). A note may be added if a more formal citation is needed or to include a link. In rare cases, a bibliography entry may also be appropriate. In place of a title, quote up to the first 160 characters of the post. Comments are cited in reference to the original post.

### TEXT

Sloane Crosley offers the following advice: “How to edit: Attack a sentence. Write in the margins. Toss in some arrows. Cross out words. Rewrite them. Circle the whole mess and STET” (@askanyone, Twitter, May 8, 2017).

## NOTES

1. Pete Souza (@petesouza), “President Obama bids farewell to President Xi of China at the conclusion of the Nuclear Security Summit,” Instagram photo, April 1, 2016,

<https://www.instagram.com/p/BDrmfXTtNCt/>.

2. Chicago Manual of Style, “Is the world ready for singular they? We thought so back in 1993,” Facebook, April 17, 2015,

<https://www.facebook.com/ChicagoManual/posts/10152906193679151>.

## SHORTENED NOTES

3. Souza, “President Obama.”

4. Michele Truty, April 17, 2015, 1:09 p.m., comment on Chicago Manual of Style, “singular they.”

## BIBLIOGRAPHY ENTRY

Chicago Manual of Style. “Is the world ready for singular they? We thought so back in 1993.”

Facebook, April 17, 2015.

<https://www.facebook.com/ChicagoManual/posts/10152906193679151>.

## PERSONAL COMMUNICATION

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Personal interviews, correspondence, and other types of personal communications—including email and text messages and direct messages sent through social media—are usually cited in the text or in a note only; they are rarely included in a bibliography.

## NOTES

1. Sam Gomez, Facebook message to author, August 1, 2017.

2. Interview with home health aide, July 31, 2017.